

THE GIFT
NETTING, KNITTING,

AND

Crochet Book ;

OR,

KNITTER'S PRESENT.

Containing Receipts for the most Novel and
Elegant Designs in Raised Netting,
Knitting, and Crochet,

BY MRS. J. W. GILES.

LONDON:

J. W. GILES, 134, ALDERSGATE STREET.

ADVERTISEMENT.

IN issuing another publication on the now fashionable accomplishments of Netting, Knitting, and Crochet, I would beg respectfully to tender my grateful thanks for the extensive patronage bestowed on my other works, which has prompted me once more to solicit the same favour, and to assure those Ladies my aim in the present volume has been to produce Designs in this new style of work as will be found elegant in appearance, and useful when made. The second series of this work is expected to be ready in June next.

THE Authoress strongly recommends Ladies to use Raworth's superior Netting, Knitting, and Crochet Thread, being the best suited for the purpose. It will not change in washing, and can be had in any quantity by forwarding a Post-office Order or Stamps for the quantity required, to 134, Aldersgate Street, London.

THE sizes of the meshes and needles in this Repository of Receipts are given according to the new Royal Knitting, Netting, and Crochet Hook, Pin, and Needle Gauge, price 3d. & 6d. each, to be had of all Berlin Wool Repositories and Fancy Stationers, &c.; or can be had of the Proprietor, by sending postage-stamps for the amount, addressed as above.

Any materials required for the production of the Articles in this Work will be forwarded to any part of the kingdom on receipt of a Post-office order or Stamps for the amount, addressed as above.



PARISIAN NETTED LACE CAP.

With Raworth's Crochet Thread, No. 90.

Bone Meshes $\frac{1}{2}$ an inch and $\frac{1}{4}$ th of an inch wide, and Steel Meshes, No. 12 and 16, are required.

Cast on 100 stitches with the broad mesh, then with the mesh $\frac{1}{4}$ th of an inch wide net one row, crossing every stitch, next row take up two stitches, and net one in the second, repeat to the end, increasing one stitch at the end of every row, next net a plain row, then with broad mesh net one row, then with the mesh $\frac{1}{4}$ th of an inch wide net three rows as before, repeat the same over again until it is twelve rows deep, turn it, and net on to the cast on part three rows with mesh $\frac{1}{4}$ th of an inch, and net as before, then with broad mesh, and mesh No. 12,

net a row of puffs all round. For strings, net two separate pieces, casting on 86 stitches. With mesh $\frac{1}{4}$ th of an inch wide net twenty-one rows with Honeycomb Stitch; with the mesh, No. 16, net one row on each side, then with broad mesh net a border all round except one end, netting six stitches in one loop, pass over three stitches, and net six in the next loop; then with mesh 16 net one row, taking up every long loop, next row pass your thread once round your mesh, and net in every other loop. For border, 450 stitches with mesh $\frac{1}{4}$ th of an inch wide; net eleven plain rows. The edge is the same as the strings, except that the steel mesh is not used before netting the edge.



NORMAN NETTED EDGING.

Raworth's Crochet Thread, No. 80.

A Bone Mesh $\frac{1}{4}$ of an inch wide, and Steel Mesh, No. 16 and No. 13, are required.

Cast on any number of loops you may require with the steel mesh, No. 16. Net three plain rows; next with the bone

mesh net five stitches in one loop, miss three, then five in one, miss three, continue alternately to the end, next row with steel mesh net one row, taking up every long loop, next row net every other loop with steel mesh, No. 13.



TULIP PUFF NETTED COLLAR.

Raworth's Crochet Thread, No. 70.

Bone Mesh $\frac{1}{4}$ th of an inch wide, and one $\frac{1}{2}$ an inch wide, and Mesh, No. 13.

Cast on 200 loops, with mesh $\frac{1}{4}$ th of an inch wide net three rows, next two rows, leaving three loops at each end, next leave one loop more at each end of every two

rows until there are eight loops at each end, next leave one loop more at each end of every row until there are eleven loops each end. For the border, with mesh $\frac{1}{2}$ an inch wide net two in one loop; next with mesh, No. 13, net two rows, taking up every loop; then with the large mesh net nine loops plain, then nine loops in one, repeat alternately to the end; next net two rows with mesh, No. 13, taking up the nine plain loops in one, and the nine loops which are in one net plain; continue until it forms two rows of puffs along the bottom of the collar, and edge it with two small rows; put the same border at the top, and turn it down so that the top border meets the under one, and run a ribbon round the neck.



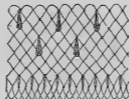
HANDSOME RAISED
INDIAN NETTED CUFFS,
WITH PUFFINGS.

Raworth's Crochet Thread, No. 100.

Meshes $\frac{1}{2}$ an inch wide, $\frac{1}{4}$ of an inch wide, and steel mesh, No. 16, are required.

Cast on 70 stitches with the large mesh, then with steel mesh net two rows, then with broad mesh net nine stitches in one loop, then nine plain, then nine in one, repeat alternately to the end, then with steel mesh net the nine that were netted plain in one loop, and the nine that were netted in one loop plain, net one plain row, then with broad and steel mesh net three rows in the same way, this forms a puff; then with mesh $\frac{1}{2}$ of an inch wide net one plain row, next with steel mesh net one row, crossing every loop, then three plain rows with the same mesh, repeat the same over again from the first three rows; with broad and steel meshes net another row of puffs, then with the mesh $\frac{1}{2}$ of an inch wide net one row; then with steel net two rows, crossing as before. For the frill:—Double your thread three times, and net one row with broad mesh, next steel mesh net one row, taking up every loop, then net another row missing every other stitch, net two rows on the cast on part, with the steel mesh, crossing as before. Sew it up, and run a narrow satin ribbon in each of the cross rows.





ORIENTAL NETTED EDGING.

Raworth's Crochet Thread, No. 60.

Cast on as many stitches as you wish for length with a Steel Mesh, No. 13.

Net three rows, in the next row net three stitches, then pass your cotton under the knot in the last row but one three times, net three stitches, continue passing the needle under the knot as before mentioned, and netting three stitches to the end of row. In the next row net the four loops as one stitch, net a plain row. In the next row pass the cotton under the middle knot of each pattern, continue the row as above. Net a row, taking up the loops in one stitch. Net as many more rows as you like for width. Draw out the foundation string. Run a string in the other side, and net on to it a plain row, then pass your cotton twice round your mesh, netting two stitches in every loop; then net a row, only taking up each of the two loops; net a row, taking up the missed loops over and under, which forms an edge.



MALTESE
NETTED LACE PELIERINE,
WITH PUFFS.

In plain stitch. With Raworth's Crochet Cotton, No. 120. A bone mesh $\frac{1}{2}$ an inch wide, and one $\frac{1}{4}$ th of an inch wide, and steel mesh, No. 13, are required.

Cast on 200 loops with the small bone mesh. Net three plain rows, then net four rows, leaving three stitches at each end of every row, then net four rows, leaving four stitches at each end of every row, then net four rows, leaving five at each end of every row, continue leaving one more loop at each end of every row until it is seventeen rows deep. For the border, net one row round, except the cast on part, with the large bone mesh two

loops in one. Net two rows with mesh, No. 13, taking up every loop, then with the large mesh net nine stitches in one loop, continue the same alternately to the end, then with the steel mesh net two rows netting the nine plain stitches in one loop, and the nine stitches which are netted in one loop not plain, then with a small steel mesh net two rows on the cast on, first taking up two loops in every other one in the first row, leaving forty stitches each end. This forms the neck. Then on the forty stitches which were left unnetted net a border the same as along the bottom. Run a ribbon round it, and make a rosette for the front.



SPLENDID ARABIAN
LONG LACE MITTENS,
OR UNDER SLEEVE.

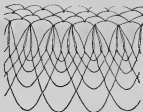
Steel meshes, Nos. 12, 16, and 18. A bone mesh $\frac{3}{8}$ ths of an inch wide are required.

Raworth's Crochet Thread, No. 130.

Cast on 100 stitches with mesh No. 12.

Net fourteen rows plain, then with mesh No. 16 net one row taking up two loops in every other stitch, then net two plain rows, then with the bone mesh net one row, then with mesh No. 16 net a row crossing every loop, then a plain row, taking up two loops on every other stitch, then a plain row. This forms one puff. Begin another puff, netting it precisely the same as above, except that it should be two rows narrower. Begin another, making it two rows narrower still, with mesh No. 16. Net a row, taking up two loops twice and netting one plain. Continue the same to the end of the row, then with the bone mesh net as before, then with mesh No. 18 net a row, joining the first and last loops, which makes it round. Net ten plain rounds, increase one loop by netting two stitches in one. Net three plain rounds, increase two loops leaving three stitches between, net three plain rounds, increase two stitches, leaving seven between, net three plain rows, increase two stitches leaving eleven between, net three plain rows, increase two stitches leaving fourteen between, net three rows, increase two stitches leaving seventeen between, net the two last increased stitches together. This forms the thumb. Net seventeen plain rows on the hand part, then with mesh No. 18 net two plain rows. This finishes the hand. Now tie on your cotton in one of the increased loops of the thumb, net fourteen plain rows with mesh No. 16, then with mesh No. 18 net two rows. Net on to the cast on part one row with mesh No. 16, taking up two loops in every one.

Net two plain rows, then with one bone mesh net one row, then with mesh No. 16 net one row, crossing as before, net two plain rows. Work up the back with floss silk any pattern you like. Run narrow satin ribbon in each of the crossed rows, leaving ends to tie.



SCOLLOPED

TAPESTRY NETTED EDGING.

Raworth's Crochet Cotton, No. 50.

A bone mesh $\frac{1}{4}$ of an inch wide, and a steel mesh, No. 16, are required.

Cast on any number of stitches you may wish with a steel mesh. Net three plain rows, then with the bone mesh net one row, putting three stitches in every loop, then with the steel mesh net two plain rows. In the next row net two stitches and miss one, net two and miss one, repeat to the end. In the next row net two stitches,

turn the cotton once round the mesh, and pass over one loop to the next small loop, net one plain stitch, turn the cotton round the mesh, and pass over to the next loop, net one plain stitch, repeat alternately to the end. In the next row turn the cotton three times round the mesh, and not in every small loop.



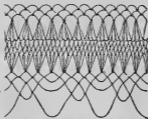
PRINCESSES
 PRETTY UNDER SLEEVE,
 WITH PUFF NETTING.

Raworth's Crochet Thread, No. 140.

Bone mesh $\frac{1}{2}$ an inch wide, and steel mesh, No. 13.

Cast on 65 loops with large mesh, next two rows with mesh No. 13, next with large mesh, nine loops plain, then nine loops in one, and so alternately to the end of the row, next with mesh No. 13 net two rows, working the nine loops which are plain in the preceding row in one loop, and the nine loops which are netted in one in the preceding row net plain, repeat alternately to the end of

the row. Continue the same until the sleeve is long enough, next with large mesh net three in one loop, and edge it with two rows with the small mesh, which forms a frill round the hand, finish off the other end with three small rows, sew it up, and run two rows of ribbon round the wrist.



CHINESE NETTED EDGING.

With Raworth's Netting Cotton, No. 150.

A Bone Mesh $\frac{1}{4}$ th of an inch wide, and Steel Mesh, No. 16, are required.

Cast on any number of stitches you may require for length with the steel mesh, and net three plain rows, next row with the bone mesh net three stitches in each loop, next row with the steel mesh net two plain rows, taking up every loop, next with bone mesh net one plain row,

then with the steel mesh net two rows, taking up in the first row three loops in every stitch, next row net two stitches plain, then miss one, then two plain, continue alternately to the end, next row net two stitches, then turn the cotton twice round the mesh, and net the first small loop, net the next plain, then turn the cotton twice round the mesh, net the first small loop, the next plain, and so on to the end, next row pass the cotton three times round the mesh, and net every small loop.



CRYSTAL
SINGLE NETTED COLLAR.

HONEY-COMB STITCH.

Raworth's Thread, No. 100.

Mesh, No. 14. One Bone Mesh $\frac{1}{4}$ th inch wide, one

for Border $\frac{1}{2}$ inch wide; and one Steel Knitting-pin, No. 16.

Cast on 160 stitches. Net three rows, then leave three stitches at the beginning and end of every row until it is nine rows deep. For Border:—Take mesh, $\frac{1}{2}$ inch. Net four in one, leave two, repeat to the end; next take mesh, $\frac{1}{4}$ thin.; net one row, taking up every stitch to the end; net one row along the top with mesh, No. 14; net another row, leaving thirty stitches each end.



DIAMOND NETTED BERTHE.

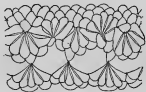
IN HONEY-COMB STITCH.

With Raworth's Crochet Thread, No. 120.

A Bone Mesh $\frac{1}{4}$ th of an inch wide, and one $\frac{1}{2}$ an inch wide, and Steel Mesh, No. 13, are required.

Cast on 250 loops. Net forty rows, increasing one at

the beginning and end of every sixth row. With bone mesh $\frac{1}{2}$ an inch wide net one row, two loops in one along the bottom and up the sides, then two rows with mesh $\frac{1}{4}$ th of an inch wide, taking up every loop. Net the border in puff netting with the large mesh and mesh No. 13. Net on to the cast on loops three rows with mesh, No. 13, taking up two loops in every other one on the first two rows, and the last row net plain. Run a ribbon all round, and make a rosette for the front.



MALTESE, OR

QUEEN'S NETTED LACE EDGING.

Raworth's Crochet Thread, No. 50.

A bone mesh $\frac{1}{4}$ of an inch wide, and a steel mesh, No. 16, are required.

Cast on with steel mesh any number of stitches you may require for length.

Net three plain rows, then with the bone mesh net five

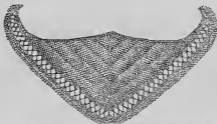
in one loop, then five plain, then five in one loop, continue the same to the end, then with the steel mesh net the five that were netted plain in the preceding row in one loop, and the five that were netted in one loop net plain, continue to the end of row, net another row quite plain with the same mesh, take the bone mesh and net five stitches in one loop, then miss three stitches, then net five in one loop, continue alternately to the end of row, then with the steel mesh net one row, taking up every loop, then net another row, missing every other stitch.

TULIP NETTED EDGING.

Raworth's Crochet Thread, No. 40.

Steel meshes, Nos. 11 and 16.

Cast on any number of stitches you may require for length, with mesh No. 11, then with the small mesh net two rows, then with large mesh net one row, then with small mesh net one row, crossing every loop; after you have crossed the loops you will find that every other loop appears smaller than the rest; next with the large mesh net in each of the small loops, with small mesh net two in every loop, with large mesh net in each of the large loops, leaving the small loops unnetted between every other one, net another row with large mesh netting three stitches in every other loop, with small mesh net one row, next net in every other loop, and net one more in the same loop, continue to the end, cut off the cast on row.



**SPANISH NETTED TYE,
IN SHADES OF FRENCH FLOSS.**

With a Steel Mesh, No. 10, cast on five loops. Increase one loop in the middle and at each end of every row, continue the same until you have netted forty-two rows, then net a row with a half-inch mesh. In the next row take up three loops in every stitch, in the next net three stitches in every loop, then net a row, taking up every loop with mesh, No. 10. For the fringe:—With a mesh half an inch wide net a plain row.

**PATTERN FOR A WINDOW BLIND,
ANTI-MACASSAR, OR CURTAIN.**

Raworth's Knitting Cotton, No. 30.

Cast on any number of stitches that can be divided by five, and two over for the side stitches.

First row.—Purl knitting.

Second row.—Knit one (*a*), make one, knit two together, knit three, repeat from (*a*).

Third row.—Purl knitting.

Fourth row.—Knit two (*b*), make one, knit two together, knit three, repeat from (*b*).

Fifth row.—Purl knitting.

Sixth row.—Knit three (*c*), make one, knit two together, knit three, repeat from (*c*).

Seventh row.—Purl knitting.

Eighth row.—Knit four (*d*), make one, knit two together, knit three, repeat from (*d*).

Ninth row.—Purl knitting.

Tenth row.—Knit five (*e*), make one, knit two together, knit three, repeat from (*e*).

Eleventh row.—Purl knitting.

Twelfth row.—Knit four (*f*), knit two together, make one, knit three, repeat from (*f*).

Thirteenth row.—Purl knitting.

Fourteenth row.—Knit three (*g*), knit two together, make one, knit three, repeat from (*g*).

Fifteenth row.—Purl knitting.

Sixteenth row.—Knit two (*h*), knit two together, make one, knit three, repeat from (*h*).

Seventeenth row.—Purl knitting.

Eighteenth row.—Knit one (*i*), knit two together, make one, knit three, repeat from (*i*).

Nineteenth row.—Purl knitting.

Commence again at the fourth row.

HINDOSTAN

NETTED LACE EDGING.

Raworth's Crochet Thread, No. 90.

A Bone Mesh $\frac{1}{4}$ th of an inch wide, and a Steel Mesh, No. 16 and No. 20, are required.

Cast on any number of stitches you may require with steel mesh, No. 16. Net three plain rows, take the bone mesh, and net one plain row, then take steel mesh, No. 16, and take up three loops in every stitch, continue to the end of row, next row net three stitches in every loop, then with the steel mesh, No. 16, net two rows, taking up every loop, then with the steel mesh, No. 20, net one plain row, take the bone mesh, net four stitches in one loop, miss three stitches, then net four in one loop, continue alternately to the end, next with the steel, No. 16, net one plain row, taking up every loop.

DE NEULLY

CROCHET PURSE.

Complete two rows the length required in treble open crochet, in middle royal blue purse silk.

First row. Double crochet in white silk, then any pattern in gold on a white ground; one plain row of white. Repeat both the plain and open rows till the purse is the width required; then crochet up each end; affix tassels and rings to fancy.

HANDSOME SMALL DOUBLE DIAMOND
NETTED COLLAR.

IN HONEY-COMB STITCH.

Raworth's Crochet Cotton, No. 100.

A Bone Mesh $\frac{1}{2}$ an inch wide, and one $\frac{1}{8}$ th of an inch wide, and Steel Mesh, No. 14, are required.

Cast on 85 loops with mesh $\frac{1}{8}$ th of an inch wide. Net sixteen rows. For the Border, with mesh $\frac{1}{2}$ an inch wide net four in one loop, miss two loops, and net four in the next loop. Continue the same all round the collar, then with mesh, No. 14, net one row, taking up every loop, then fold it so that the top border meets the under one, and with mesh, No. 14, net two rows along the top, which draws it in at the neck.

* * * *The Authoress of this Work would feel particularly obliged if any Lady who has one or more Original Receipts for Crochet, Knitting, or Netting, would forward a specimen addressed to 13A, Aldersgate Street, London, remuneration for which will be cheerfully returned.*

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